

Appendix A: Empire State College Arts Rubric



Please fill in the circle that best reflects your assessment of each of the following expectations for student's work in Arts. Refer to the rubric for the appropriate evaluative criteria for each student learning objective.

Objective	Does not meet	Approaches	Meets	Exceeds	N/A
Students develop a repertoire of ideas about basic practices in the arts and how choosing materials, techniques and styles communicate meaning.	Student developed little or no knowledge about the basic practices of an art form. Student demonstrated little or no knowledge of how choosing materials, techniques and/or style communicates meaning.	Student developed some knowledge about the basic practices of an art form. Student was able to demonstrate some knowledge of how choosing materials, techniques and/or style communicates meaning.	Student developed a body of knowledge about the basic practices of an art form. Student was able to demonstrate knowledge of how choosing materials, techniques and/or style communicates meaning.	Student developed a body of sophisticated knowledge about the basic practices of an art form. Student was able to demonstrate sophisticated knowledge of how choosing materials, techniques and/or style communicates meaning.	
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Students demonstrate an understanding of the creative process of an artistic discipline.	Student demonstrated little or no understanding of the creative process involved within an artistic discipline.	Student demonstrated a rudimentary understanding of the creative process involved within an artistic discipline.	Student demonstrated a basic understanding of the creative process involved within an artistic discipline.	Student demonstrated a sophisticated understanding of the creative process involved within an artistic discipline.	
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Students develop or recognize basic techniques, methodology and theory of an artistic discipline.	Student did not develop or recognize basic techniques, methodology, and theory of an artistic discipline.	Student partially developed or recognized basic techniques, methodology, and theory of an artistic discipline.	Student developed or recognized basic techniques, methodology, and theory of an artistic discipline.	Student developed or recognized in a sophisticated way basic techniques, methodology, and theory of an artistic discipline.	
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Students are able to articulate an informed response to the work.	Student could not articulate an informed response about values of the work.	Student demonstrated a limited response about values of the work.	Student demonstrated a basic informed response about values of the work.	Student demonstrated a sophisticated response about values of the work.	
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