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Come to Saratoga this Summer!
Join us for Empire State College’s annual Day at the Races August 4, 2006.
See inside back cover for details.
Emily Dickinson began a poem with the line “I dwell in Possibility.” I think it beautifully sums up the privilege, joy and challenge of teaching and learning – especially when it comes to the creative possibilities.

Part of our work as academics is to help students enhance their critical thinking skills, skills that enable us to truly become lifelong learners. So we focus on developing our students’ higher order thinking skills: the ability to apply, analyze, synthesize, and evaluate ideas, to borrow from Benjamin Bloom’s taxonomy. But I think critical thinking is not enough – we must demand of ourselves and instruct our students to be creative thinkers as well. The crucial and complicated issues we now face as a global community demand creative, constructive thinking.

Edward de Bono, a pre-eminent thinker about thinking, has written about the “intelligence trap” to which educated people are particularly susceptible. Those who feel overly confident about their knowledge only defend what they know, and do not look for alternatives or listen to discover other perspectives. Therefore, they don’t fully engage their faculties, and their minds become trapped and limited. As subject matter experts we academics need to guard against this phenomenon in ourselves and work not to engender it in students. One way to do this is to encourage and engage students in alternate thinking, or what de Bono calls “lateral thinking,” which goes beyond what we traditionally think of as creative to mean “the ability to change perception and keep on changing perception.”

Creativity of this kind engages both our intelligence and our imagination – and asks us to reject complacency and to pay continuing attention to an evolving reality. I think it asks us to be fully alive. It is born of curiosity and enthusiasm and often results in innovative and surprising ideas and connections. Students often need only permission and a little encouragement to engage in divergent thinking – especially adult students, who have rich life experience from which to draw.

What keeps many of us from being creative is convention and training. We are used to thinking in certain ways about certain things. We get comfortable with the mental equations we’ve made, the bona-fide traditional and accepted ways of thinking about a subject. The American Management Association recently conducted a survey of CEOs, of which 81 percent said innovation is what is required for businesses to be successful in the future.

Highly creative students develop into highly motivated, independent thinkers and risk takers, who embrace complexity and understand the value of working through a process. I think of them as true intrapreneuers, people who are developing their reflective, imaginative, cognitive capabilities, people who are emancipating themselves from what is expected, easy, predictable. These are people who often bring ideas together from different fields and make meaning in unconventional ways. Just such people work in bionics, a field of engineering where products for human use are taken from structures in the natural world. For instance, the segmented facets of bee eyes that filter polarized light were the inspiration for infrared photography.

You will meet four such people in this issue of Empire State College Alumni and Student News: entrepreneur Gloria Austin, Broadway producer Jennifer Manocherian, composer Deddy Tzur and businesswoman Beth Gallmeyer.
An Innovative Marriage

Alumna Beth Gallmeyer ’96 and husband Ed marry companies to processes

Next time you go to a grocery store and are standing in the checkout line, take a moment to look at the wire racks the plastic bags are stored on. And then thank Empire State College alumna Beth Gallmeyer’s company, founded by her husband Ed, for the convenience.

“We do not sell widgets,” she explains. Instead, Gallmeyer describes what ESG Associates does as marrying a company to a process.

So when an executive from Mobil Chemical wanted to make plastic bags to replace the paper then widely in use in 1981, he turned to Ed Gallmeyer during a golf game, and said, “Tell me about your company.” He went on to explain, “This is what we want to do.” Mobil Chemical hoped to manufacture plastic bags and make them de rigueur in the country’s retail stores, and he wondered if Ed knew someone who could get the job done.

“And of course you know the rest of the story, as they are in every store – both retail and hardware, carousel and free standing, yard holders and restaurant sorter racks,” says Gallmeyer. Working with a wire manufacturer, ESG Associates “married the two companies together,” designing a prototype wire rack for the ease of storing the bags and slipping them off the racks to customers.

As a retired vice president of manufacturing at Bausch & Lomb, and president of his own firm, ESG Associates, Ed was always looking for ways to bring two companies together in unusual ways. He brought the automation capability of Kodak to Bausch & Lomb, when the companies worked together for the first time in 104 years of operation, to devise a way to automate the system for finding and discarding defective contact lenses. Prior to this, company workers had to “manually eyeball and pull out defective contact lenses,” said Gallmeyer.

Gallmeyer was part of her husband’s company when he developed “a very sophisticated” filament (lighted wire device) for copiers, which activated toner, baking it onto the paper to create the printed words as the paper moved from start to finish – at the push of the ON button. The company also “married” a German company that manufactured fractional (very small) horse power motors to Xerox – which allowed smaller copiers to be made.

Beth Gallmeyer has traveled through a variety of interesting careers, after getting her first job at AT&T in 1957. She and Ed met at Drexel University, where she earned an associate degree before going into telecommunications. She entered government service in New York after their marriage, then took time off to raise three children (one of whom, Scott, is now president of the couple’s company). She’s been a model and a cover girl (she’d model petite sizes on her lunch break for Casual Corner and Sibley’s) and worked in a top-secret job at an agency that made the tracking vans for the first space shots. In 1986, Ed brought Beth on board with ESG Associates as vice president and treasurer.

Since her son Scott took over the firm, ESG Associates has developed a special material, nanotherm™, which protects electronic equipment’s printed circuit boards from overheating without the use of heat sink fans. And, although she can’t say too much about it yet, the company is working on a medical device that could be “a revolutionary item used for post-breast cancer and other difficult surgeries which require a lengthy healing process.”

The couple, who founded the company in Rochester, now lives in Florida. Since they’ve turned the day-to-day reins of the company over to their son (Ed is chairman of the board), Beth Gallmeyer stays busy as a chapter regent – or president – of the Daughters of the American Revolution; plays golf at their country club (they live on the 15th hole), and is a senior consultant with Mary Kay Corp.

Her second degree – earned from Empire State College in 1996 after she retired, in business management, with a concentration in marketing and economics – “was just for fun, to see if my brain was still working.”
Gloria Austin ’75 has been riding since she was a girl growing up in upstate New York, but it wasn’t until she retired from Paychex, a company founded by her former husband, Thomas Golisano, that she bought herself a horse and took up riding again.

However, after she was thrown from a horse, she began looking for a gentler way to ride. “One of the reasons I got into carriage riding is age,” Austin said with a laugh.

After seeing some people “sitting in what looked like a comfortable chair” driven by horses, Austin became a carriage-driving enthusiast. So she founded an association for the sport – Austin Horse Park, home to her Continental Acres Equine Resort and the Austin Carriage Museum, located in Weirsdale, Florida. She also administers the Austin Foundation, which operates the Carriage Museum and Education Center, whose mission is “providing educational, cultural, historic and scientific activities devoted to preserving an understanding of the role of the horse and horse-drawn wheeled transportation.”

Carriage driving provides pageantry, with its period clothing and stylish hats, as well as an authentic experience that replicates a time when carriages were used for transportation, warfare and the transport of goods, Austin said. Those devoted to the sport belong to specialized clubs, and host competitions, which are generally held up and down the east coast and in Canada. Austin belongs to two clubs devoted to carriage driving and she holds championship titles, including North American Four-In-Hand and Coaching Champion. One of those clubs, which she helped to found, is solely for women and now has 21 members in the U.S. and Great Britain. All of them own their own coaches and horses.

Austin compares enthusiasts to those who collect, restore and drive antique cars. Because of the expense of the sport, the fraternity of carriage driving enthusiasts comprises, by nature, those who can afford the horses, the carriages, the trailers,

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Steering Clear

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trucks, transportation and the travel, which includes jaunts to Europe. They are lawyers, lobbyists, descendants of America’s “families of fortune,” and smaller independent business owners.

Although women dominate the world of horses – Austin says that 85 percent of horse owners are female – the sport of carriage driving, especially with four horses to a carriage, is dominated by men. “For a woman, it’s particularly satisfying,” she says of the four-in-hand driving. “I take pride in doing something that was historically reserved for men only – and garnering respect in the fellowship of men.”

She described the feeling of guiding 6,000 pounds of horse (the average horse weighs in at 1,500 pounds) with one hand wrapped around the reins. “It’s unusual to see a four-in-hand carriage, but to see a woman [driving one] is even more rare.”

An outgrowth of her interest in carriage driving is her carriage museum and education center, where she displays 135 of the 170 antique carriages that she owns, and visitors are assisted by 92 volunteer docents. Most of the carriages on display have been restored to their former glory. Of the people who visit the museum – senior citizens on day trips, 4-H-ers and the occasional school group – few have particular knowledge of horses.

Austin, whose son has developmental disabilities, began her career in the nonprofit field, coordinating services for the mentally disabled for an agency in Rochester, at a time when agencies were working to deinstitutionalize patients and integrate them into their communities. Austin views this transformation as an unqualified success. Her son now lives quasi-independently in a private home, assisted by a family who oversees his care. She also has a daughter who lives in Florida, as well as six grandchildren.

Austin earned her degree at Empire State College in community psychology in 1975, and went on to earn a master’s degree at SUNY Brockport. She chose Empire State College for her undergraduate work because she was in the midst of raising her family and she was able to use her community and agency experience, along with her certificates and credentialing, toward her degree. She liked that she was able to raise her family, work, and earn her degree at the same time. “I’ve always prided myself on doing things independently,” she explains. “One of the great things Empire State College does is recognize one’s independence. You really get validated by the college and faculty.” Her mentor “was absolutely fabulous. He was very supportive. You felt that he was your ally.”

However, Austin did not remain in the field of human services. She was soon off to New York to help open downstate offices of Paychex, a payroll-processing firm founded by Golisano in 1971, and now valued at more than $10 billion.

She established an operating center in New Jersey and Long Island, and opened sales offices in both places, as well as New York City, Westchester County and Connecticut. Combined, these centers served the entire New York metropolitan area.

Even though Austin no longer works in human services, she still feels strongly about giving back. She founded Horses Help Humanity, LLC, a division of the foundation that raises monies to support the use of the horse as a therapeutic tool to help people with emotional and developmental handicapping conditions.

Today, Austin says she keeps busy with her love of travel and of learning. Besides running her foundation and horse park, she travels for demonstrations and competitions, keeping two horses in Europe, where she travels twice a year. She also takes off two times a year to Asia. It fascinates her to learn how horse and wheel transportation played a major role in the rise and fall of civilizations, she said.

She credits some of this love of learning to pursuing the independent studies of her undergraduate experience. “It helps you find what your real passion is and encourages you to pursue your passion in a way that involves you in the world. Empire State College helped me to do that.”

Austin at her carriage museum where the finery of former days is on display.
When composer Deddy Tzur ’97 was reached recently at his Venice, California studio, he was hard at work on a “cue” – music for a battle scene for a new video game, which is becoming the new hot area for commercial composers. For the Israeli-bred son of a diplomat, games are just one more channel for his adventurous, thoroughly modern, global style that includes jazz, rock and roll, pop, Big Band, symphony orchestra and chamber music.

His international, sophisticated approach to music is coupled with personal graciousness and charm, apparent even over the phone lines – which can’t hurt as he navigates the competitive and sometimes cut-throat environment of Hollywood.

Tzur comes from a family that shares an appreciation and aptitude for music – his mother and two brothers both have musical talent, he said, but he is the only one to turn professional. He began taking classical piano lessons at age five – “apparently I asked for the lessons; I insisted,” he says. He then moved on to guitar – playing in rock and roll and funk bands, in addition to “a lot of jazz guitar.” At the age of 16, while playing in a Big Band, and trying his hand at arranging music, Tzur found his true calling: composing.

Like most young Israeli adults, Tzur served in the army. But after boot camp and basic training, he was allowed to devote most of his time to the Israeli Air Orchestra, which served as accompaniment for a host of world-class international performers.

Early in his career as a performer, he toured Europe, Asia, South America and North America, where he was exposed to “a lot of different musical styles and experiences,” which helped him to define and refine his musical style and his own composing, he said.

In 1996, upon the recommendation of one of his professors in Israel, he decided to travel to New York, and enroll in Empire State College. Because of his years of professional experience, he knew he was only a year or two away from a degree. At the same time, he wanted to experience America, its educational system, and study both the arts and liberal arts.

“I think it was very valuable. I wanted to be in New York and to broaden my education, even on the musical side, even though I was fairly experienced by then,” he explained.

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It’s Magical
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Working with mentor Mel Rosenthal, he took photography and visual arts as well as liberal arts and music.

Like most modern composers, Tzur uses a variety of media to discover the voice of his composition. Sometimes he enjoys composing in his head then writing out the music on paper as composers of yore, or maybe just sitting at the piano and tinkling keys. More often than not, though, his work is done on the computer, creating sound design and arranging sequences via software.

He doesn’t remember an exact moment when he felt that he finally “broke through” as a working composer, although he points to his work on the soundtrack for the series Pensacola: Wings of Gold, with James Brolin. He created music for The New Addams Family (ABC Family), and Digimon (Disney). For film, he has composed for Richie Rich’s Christmas Wish (Warner Brothers), Casper Meets Wendy (20th Century Fox) and Three Days (ABC Family). For his work in television, Tzur was recognized with a Telly Award and International Monitor Award.

He’s also composed for, and conducted the Seattle, Jerusalem and Tel Aviv Symphony Orchestras, plus he created a CD for clothing retailer BCBG-Max Azria.

Currently, he is scoring an independent film, King of Beggars, set in 17th century Russia. His web site notes that the score “integrates gypsy and Eastern European overtones with classical orchestral composition to create a rich, dramatic musical setting.”

Although he loves composing music, doing it commercially can be hard. He needs to drum up business, find clients, and get himself out there – what he terms “typical Hollywood schmoozing.” But the opportunity to work with a creative team – a TV producer, film director or creative director for a game, makes it all worthwhile. Usually the creative team will view a work together, and, based on the general guidance of the director or producer, Tzur will begin to devise a score, sometimes having to go back to tweak his work if something is not exactly as the client envisions. But all the effort pays off, he says, when he stands before the orchestra, baton in hand, and the music he’s imagined begins to fill the room ... then, “Oh, it’s magical!”

Breaking Out
(continued from page 1)

At Empire State College, we have wonderful opportunities to encourage students’ creativity. An emphasis on exploring ideas, rather than finding or parroting back the “right” answers; the chance to make intellectual connections to life experience; to investigate a particular interest or question in a one-to-one tutorial; to bring students and faculty together in residencies such as at the Adirondack/Environmental, Women’s Studies and the Keep Mills Symposium to explore specific issues and concepts, and residencies are all chances to enhance creative as well as critical thinking. There are constantly other opportunities being cooked up, such as the Northeast Center’s teach-in on creativity, FORUM East’s Creativity in the Workplace study, creative writing courses, interdisciplinary studies that bring divergent disciplines together to study an idea, and the many faculty members who are engaging their students with questions that invite investigation and divergent thinking. The fact that we are an institution which consistently asks students to demonstrate their learning through writing (which we now know is an important tool not only for thinking as well as expression but also for discovery), assures students the occasion to synthesize new knowledge with experience and previous learning – to discover exciting, unpredictable connections, and to engage in deep thinking.

The Romantic poet Keats coined the term “negative capability.” He was referring to the desirable capacity to hold (or tolerate) “uncertainties, mysteries, doubts,” enabling unconventional juxtapositions of facts and concepts that lead to imaginative insight and suspended judgment. In other words, allowing people to resist the rush to resolution – a particularly troubling, and accelerating, condition of contemporary life. In an era of escalating capabilities for nuclear annihilation, an enhanced focus on “negative capability” – and its resulting opportunity for creative outcomes – could be not only a useful tool for better pedagogy, but, on a grand scale, a lifesaving one.
Defining Her Life as a Producer

Jennifer Manocherian ’74 finds success in second career on the Great White Way

“I think only people in the theater know what a producer is. The public does not know. It knows a writer writes, an actor acts, and a director tells them what to do. A producer raises money. Well, he does, and in some cases that’s all he does. But the workers in the theater know that this is not the real thing. A producer is a rare, paradoxical genius – hard headed, soft hearted, cautious, reckless, a hopeful innocent in fair weather, a stern pilot in stormy weather, a mathematician who prefers to ignore the laws of mathematics and trust intuition, an idealist, a realist, a practical dreamer, a sophisticated gambler, a stage-struck child. That’s a producer.”

– Oscar Hammerstein II

What exactly does a Broadway producer do? “That’s a hard question to answer,” said Jennifer Manocherian ’74. Manocherian, who has produced or co-produced such Broadway hits as “Caroline and Change,” “Ma Rainey’s Black Bottom,” “Stomp,” “Thoroughly Modern Millie,” “The Crucible,” “Damn Yankees” and others, then went on to explain: “A lead producer reads a lot of scripts, sees workshops, acquires property, options plays and puts together a team.

“The producer hires a director, who is a key person, and you have to make sure he or she is on the same page,” she continued. “The director then hires the designer, does the casting and everything else, so it is essential that the director has the same vision.”

After the director, the second most important person the producer brings on board is the general manager to oversee the business end of the production, she explained. Once a show is up and running, the producer is the one who keeps an eye on the selling and marketing of the show, ensuring it is run like a business that will, it is hoped, earn its investors’ money back and more. Because, of course, one very important thing a producer does is raise money.

Occasionally, a producer may be brought in at the 11th hour, right before an opening, and is responsible for anything from raising money to sitting in on meetings to offering in an opinion.

Manocherian, the mother of five children, and wife of an Iranian-born businessman, came to producing later in life. Growing up in Connecticut as the daughter of a working mother – albeit a mother who worked at home writing successful cookbooks – Manocherian began college at Barnard, even though having a career wasn’t in her sights at the time. Like many women of her generation (she’s

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Defining Her Life

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67) she left college early, at 20, after marrying her husband, and immediately started a family. She wanted to finish her degree – her parents didn’t look kindly on not having a college education – so she enrolled at Empire State College, in Manhattan, attracted to the flexibility. She went on to earn her master’s degree to become a family therapist, where she specialized in divorce mediation.

Manocherian worked nearly a decade in that field before being drawn to theater. She had always enjoyed a good play or musical, and began investing small amounts in shows before she eventually got involved in producing. She took a job with a lead producer where she’d “show up in her office every day. Part of the deal was to learn from her,” she said. She discovered that she had the knack for raising money – first among people she knew and then other investors. “I started by doing outreach to everyone I knew who could possibly afford to invest and raised money that way – basically from people who were supporting me, not necessarily theater buffs. I have moved past them, as loyalty only goes so far – unless you got them into a cash cow of a show, at which time they became addicted. Over the years, I have come to know people who are theater buffs – not so much individual investors, as fellow producers with whom I partner to raise money.”

Making plays, after all, also is a business, and someone who has a track record of making money for investors will find others willing to go in on a show. However, the opposite is also true: if a producer has had a string of shows that have lost money, it may be hard to scare up capital.

For Manocherian, the decision to switch careers in mid-life has been a stunning success. “Caroline and Change,” a pre-Civil rights era drama about the relationship between a black housekeeper and the young child of the household, was a critical and popular success, and garnered a nomination for the 2004 Tony Award for best musical, as well as a Drama Desk Award nomination for outstanding new musical. “Thoroughly Modern Millie” won both a 2002 Tony for best musical and Drama Desk Award for outstanding new musical. That same year, “The Crucible” was nominated for a Tony for best play. A number of other projects have been nominated for Tonys and Drama Desk awards over the years.

Manocherian reads scripts and goes to plays in workshop to find properties that she responds to. Then she puts on her businesswoman’s hat to determine whether the property has a chance of commercial success. If not, she has to pass. (Noncommercial scripts by good playwrights likely will be produced by nonprofit theaters, sometimes with corporate sponsorship, she explains).

Manocherian is the first to admit that although it’s hard work, much of what she does depends on dumb luck. For example, one of the first plays she produced ran off-Broadway in a cabaret. It had been open for two weeks before The New York Times came to review it. Although a show has reserves to keep it up and running until the reviews or good word of mouth gets out, by two weeks, the reserve was depleted, and what was needed was a resuscitation by means of a glowing review in a make-or-break outlet like the Times. So the critic showed up and wrote a glowing review. Unfortunately, the review came out on a Saturday before Memorial Day (Saturdays are notoriously the least read paper of the week) and was placed in the social pages, not theater. So not very many people ever saw the review, she said, and the show closed shortly after. “That was just bad luck,” Manocherian said.

Citing a more recent example, Manocherian noted that “The Woman in White,” which drew raves in its London run, closed because of the misfortune of its leading lady’s diagnosis of breast cancer just as the play was opening. Besides being at the whim of fate, “you’re at the mercy of a few critics.” Some shows are “critic proof” with strong word of mouth – she cited “Mama Mia,” “Jersey Boys” and “Wicked” – however, “very few shows are like that. If The New York Times pans your show it’s over.”

So what can be done to buffet the winds of fate? “First you must make a smart choice in terms of projects, attract a good team and a great director. Then it takes good reviews, a good business strategy, a good marketing strategy,” and, yes, “dumb luck.” ☀

Tell us your story!

We are seeking contributions for future issues of the magazine. Are you in:

the food industry?

law enforcement or

fire services?

science, math or technology?

If you are, please contact Hope Ferguson, editor, at Hope.Ferguson@esc.edu.
Dear Friends,

As the newly elected chairman of the Empire State College Foundation Board of Directors, I was delighted to learn that I would have the honor of introducing the 2005 Donors Report. First, I would like to recognize and thank the thousands of alumni, employees and friends who made gifts in 2005. The college is literally exploding with activity, from our new and exciting construction and renovation projects, to new program developments in the area of science and mathematics and the recent honoring of founding President Jim Hall. All of this activity requires an ever increasing demand for resources, and the recently announced capital campaign, Learners First: The Campaign for Empire State College is off to a terrific start thanks to all of you.

While this report focuses on the campaign, it should not be forgotten that the campaign ultimately represents the means by which we are seeking to accomplish one objective: providing a range of quality educational opportunities to adult students. Today “nontraditional education” and “online learning” are common alternatives to the classroom-based approach to education. However, when Empire State College was founded 35 years ago by then SUNY Chancellor Ernest L. Boyer, these terms had rarely been heard. Fortunately, Chancellor Boyer recognized the need for a new kind of institution and Empire State College has been providing flexible instructional alternatives designed to meet the needs of working adults ever since. Today, with nearly 17,000 students enrolled, Empire State College is helping more adult learners than ever before.

Empire State College’s ability to expand and evolve to meet the needs of an ever-changing society is largely due to the generosity of our alumni, employees and friends. Not only do your contributions provide direct support to help with the development of the college’s new programs and initiatives, they also serve to demonstrate to the world that Empire State College graduates recognize the importance of this distinctive institution.

On behalf of the Empire State College Foundation Board, I want to express my sincere thanks to each and every person and group listed in the following pages for your support of the college and its students. Your continued support is inspiring to us all.

Sincerely,

David L. Smith
Chairman, Empire State College Foundation
Board of Directors
**EMPIRE STATE COLLEGE**

**2005 Recognition Societies**

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<th>Society Name</th>
<th>Contributions</th>
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<tr>
<td>The Empire Society</td>
<td>$5,000 +</td>
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<td>Recognizes those donors who contribute $5,000 or more in one fund year.</td>
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<td>The Hour Society</td>
<td>$2,371 - $4,999</td>
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<td>This society provides a unique opportunity for individuals to make a contribution equivalent to the cost of operating the entire college – its centers, units and programs – for one hour.</td>
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<td>The Scholar Society</td>
<td>$1,181 - $2,370</td>
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<td>Donors in this category provide the funds which represent the tuition and fees for a half-time student at Empire State College.</td>
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<td>The Kindred Society</td>
<td>$563 - $1,180</td>
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<td>Donors at this level are recognized for providing funds representative of the average cost of childcare during a term for those students juggling their career and family responsibilities while pursuing their degree.</td>
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<td>The Academic Society</td>
<td>$390 - $562</td>
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<td>Donors in this society provide the funds which represent the average cost of books and supplies for a full-time student for one 16-week session.</td>
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<td>The Distinguished Alumni Society</td>
<td>$170 - $389</td>
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<td>Recognizes those donors who contribute $5 for each year since the college was founded in 1971.</td>
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<td>The Mentor Society</td>
<td>$114 - $169</td>
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<td>Established to recognize the unique and significant relationship between student and mentor, donors at this level provide the funds which represent the average cost for a student to meet with his/her mentor three times.</td>
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<tr>
<td>The Anniversary Society</td>
<td>$34 - $113</td>
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<td>Established in 2001 to honor Empire State College's 30th anniversary. Members contribute $1 for each year since the college was founded in 1971.</td>
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Our sincerest gratitude is extended to the members of The Empire Society. With their gifts of $5,000 or more, these donors contributed 67 percent of the $1,054,033 received by the Empire State College Foundation. We are honored to have the support of these donors listed below.

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Anne R. Bertholf
Corinna Bishop
Richard Bonnabeau
Meridith L. Brown
Hilda R. Cameron
Lynda J. Cassell ’00
The Charles Schwab
Corporation Foundation
Silvia Chelala
Rebecca J. Cleaves ’04
Cleaves and Associates
Certified Shorthand
Reporters, Inc.

Anne P. Cobb
Brian F. Curran ’80
Julia Daniels
Nan N. DiBello
Andi Ann Emerson-Dirkoff ’01

Christopher J. Feeley ’86
Barbara Q. Ferrari ’91
William C. Ferrero
Margaret Z. Foxx ’95

Lee Herman
Margaret Z. Foxx ’95
William C. Ferrero
Barbara Q. Ferrari ’91
Christopher J. Feeley ’86

An Empire State College education is tailored to fit the individual student’s educational needs and goals.

Roy A. Speckhard
Sally A. Steinwachs ’82

The LA Group, PC
Patricia J. Lefor
Katherine J. Lewis ’93
Dorothy Lysyczyn ’94, ’05
Jennifer R.
Manoharan ’74
Marjorie N. Meinhardt ’77
S. Frances Mercer
Carol M. Obloy
Wayne E. Ouderkerk
Milton Parrish ’90
Christine Persico
Michael D. Pianowski ’00
Deborah S.
Putnam ’92, ’95, ’02
Elizabeth Rosenberg ’97
Christopher Rounds
Saratoga National Bank
and Trust Co.

James A. Fumia ’94
Barbara D. Gilbert ’99
Robert P. Goodman ’83
Hope T. Goodwin ’82
Nancy E. Griffin ’91
Marilyn E. Goward
James W. Hall
Elaine M. Handley
Neil D. Harris ’90
Eleanor M. Herman ’87
Willis S. Hilker ’90
Elliott Horowitz ’98
Alicia M. Hudson ’05
Taryn L. Hunter ’03
Adlyn Hyton ’88, ’89
IBM Corporation
Mary Ann Ingelfinger ’00
Inn at Saratoga
International Paper
Helen L. Jaffray ’76
Lisa Johnson
William B. Johnston ’76
Cedelonia Jones ’75
Otolorin Jones
J.P. Morgan Chase
and Company
Jacques C. Kaufman ’04
Theresa A. Kemp ’01, ’02
Mary Jane Fina Kinosian
Angela A. Koester ’99
Rhoda M. Kratenstein ’90
Maureen T. Kravec
Thomas J. Lally ’01
Gudrun E. Lange ’88
William C. Langham ’96
Albert Lawrence ’76
Jacqueline Le Grand ’91
Catherine J. Leaker
Darrell G. Leavitt
Phyllis M. Legare ’78
George H. Lenhardt
Lynne L. Lenhardt
Sharon Brenner Levine ’76
Efrat Frayda Levy
Rhonnie S. Lingel ’88
John B. Look ’87
Vernon Mack ’91
Mr. and Mrs. Edward Marks
Nicola Martinez
John P. McCann
Mary Ellen McGory ’84
David H. Miller ’93
Richard A. Miskovsky ’98
Charles E. Morehouse ’03
Emil G. Moxey
Moses Muskoe
Sylvain Nagler
National Grid
Evelyn E. Nelson ’79
Mac M. Ngai ’92
Susan J. Niecekar ’92, ’95
Irene Jacobsohn
Norsworthy
Deborah L. Oberhofer ’05
Thomas P. O’Dea ’93
Kate B. Oppedisano
Judy C. Parkhurst ’98
Alan G. Pawlowski ’03
Alison McGrath Peirce ’78
Kathleen M. Pepin ’94
Anita C. Pereda ’93

**THE ACADEMIC SOCIETY**

*Gifts of $390 - 562*

Kenneth T. Abrams
ALR Members’ Fair
Deborah P. Amory and
Lorraine Herbst

Keith Amparado ’88
Anonymous
Richard J. Bartholomew
Evelyn T. Buchanan ’99
Robert Campbell
Carol M. Carnevale
Rita D. Carozza
Gordon Charlop ’00, ’02
Communications Workers
of America Local 2108

Gale G. Ferraro ’64
George M. Friedlander ’62
Barbara G. Garcia ’63
Lila G. Grady ’63
Enid G. Greenberg ’64

Diana Worby
Seeking to secure the resources necessary to ensure that higher education remains accessible to future generations of adult learners, Empire State College has launched its most ambitious fundraising campaign ever. *Learners First: The Campaign for Empire State College* will ensure our place as a leader in the area of adult education by raising a total of $51.5 million to enhance and expand five critical areas:

- new academic program offerings,
- financial support for students in the form of scholarships,
- opportunities for faculty and staff development,
- college facilities and technology,
- current academic operations through annual giving.

*Learners First: The Campaign for Empire State College* is an opportunity to invest in a unique college, but perhaps more important, it is an opportunity to invest in special people – adults who choose to make more of themselves, for their careers, for their own satisfaction, for their families, and for their communities.

**Delivering the Message: Learners First**

Beginning with the public announcement of the *Learners First* campaign on September 8, 2005 in New York City, Empire State College President Joseph Moore has traveled the state delivering the *Learners First* message to alumni, officials, employees and friends at a total of seven regional campaign kickoff events. These events have been incredibly well attended and the response has been overwhelmingly positive. Since the beginning of the campaign on January 1, 2003, Empire State College has received in excess of $41 million in gifts and commitments, representing 80 percent of the $51.5 million campaign goal. Through the end of March 2006, more than 8,000 of Empire State College’s alumni, employees and friends have already participated in the *Learners First* campaign with a major gift commitment or through their support of the Empire State College Annual Fund.

How can you participate? If you have never made a gift to the Empire State College Annual Fund, the *Learners First* campaign is the perfect occasion to begin. To the thousands of Empire State College supporters who already contribute each year, we thank you and hope that you might consider increasing your gift during the remaining years of the campaign. Contributing to the Annual Fund is the easiest and most comprehensive way to support the college, and thanks to the recently announced $100,000 Turben Challenge, your contribution may have double or even triple the impact in 2006.

**The $100,000 Turben Challenge**

In order to underscore the importance of the Annual Fund to the college and as one of the five critical areas of *Learners First: The Campaign for Empire State College*, alumna and Empire State College Foundation Board member Susan Turben ’72 and her husband Jack have issued a $100,000 challenge to the college’s alumni.
Learners First (continued)

The $100,000 Turben Challenge will match contributions from Empire State College graduates to the unrestricted Annual Fund received between January 1, 2006 and December 31, 2006 that meet the conditions of the challenge up to $100,000. Gifts will be matched as follows:

Graduates who have never made a contribution to the college will have their entire gift matched by the Turben Challenge on a 1:1 basis.

For example, John, a recent graduate, makes his first contribution of $120 to the Annual Fund in 2006. Since this is John’s first-ever gift to Empire State College, it activates a match of $120 from the Turben Challenge resulting in a total gift to the college of $240.

All gifts from alumni whose total contributions in 2006 exceed their total during the last year in which they contributed will have the entire value of the increase matched by the Turben Challenge on a 2:1 basis.

For example, Debbie has been a long-time supporter of the college’s Annual Fund whose contributions in 2005 totaled $150. In order to take advantage of the Turben Challenge, Debbie decides to increase her gift in 2006 to $250. As a result of this $100 increase, the Turben Challenge will contribute an additional $200 (two times the increased amount) resulting in a total gift of $450 to Empire State College.

Alumni who become first-time members of the Kindred Society ($592 - $1,191) in 2006 will have the entire amount of their contribution matched by the Turben Challenge on a 2:1 basis regardless of their previous giving history.

For example, Suzie, a 1994 graduate of Empire State College, has been supporting the college every year since graduation at the $200 level. In 2006, Suzie decides to become a member of the college’s Kindred Society with a contribution of $600 to the Annual Fund. Her first-time membership in the Kindred Society makes her entire contribution eligible for a 2:1 match of $1,200 from the Turben Challenge resulting in a total gift to the college of $1,800.

A special thank you to the Turben family for their generous and creative support of Empire State College and for working so hard to encourage others to do the same. We hope that you will consider taking advantage of this unique opportunity to double or even triple the impact of your gift by participating in the $100,000 Turben Challenge.

THE DISTINGUISHED ALUMNI SOCIETY
(continued)

Deborah C. Peterson ’96, ’00
Kathleen R. Pugh ’89, ’91
Alan L. Rachins ’74
George J. Raneri
Beverley F. Reeves ’81
Michael D. Reilly ’93
George P. Reiss ’76
Marion B. Renning
Rae W. Rohfeld
Jeffrey Rothfeder ’79
Vernell D. Rountree-Nunez ’95, ’01
Susan F. Salmasohn ’85
Vicki Lynaugh Schaake
Mildred E. Semple ’79
Mr. and Mrs. Francis W. Serber
Oran S. Seybold ’98
Richard P. Slater ’96
Richard J. Smith ’98
Ellen C. Sperling ’80
Gwen Sperling ’86
Eleanor C. Stanton ’01
Kent A. Stanton ’94, ’00
Kirk J. Starczewski
State Farm Company Foundation
Elizabeth H. Steltenpohl
Steuben Trust Company
Mary E. Sullivan ’76
Margaret J. Tally
Addis C. Taylor ’75
Toby Tobrocke
Edward S. Todd
Ann S. Turner ’86
Clarissa E. Tybaert ’97
Mary Caroline Powers Van der Veer
Gregory R. Van Tuyl ’96, ’00
Theodore J. VanDeVen ’96
Michael A. Vetch ’97
Wachovia Bank, N.A.
M. Vicki Wachsman ’76
Cynthia Ward
Edward Watzala
Elizabeth A. Webster ’81
Marie J. Williams ’84
Francis J. Winters ’91, ’92
Richard G. Wishnie ’03
Amy L. Woodbeck ’89
James L. Wunsch
Priscilla H. Young ’87, ’90
Walter Zacharius ’77

THE MENTOR SOCIETY
Gifts of $114 - 169

Henry J. Ahearn ’91
Terence D. Allen ’02
Eileen A. Amoroso ’92
Adele Anderson
Paul William
Annett ’01, ’03
Agnes C. Annis ’78
Anonymous
Lorraine Anthony
Rose Marie Armstrong ’74
Victoria N. Badi ’82
Roberta J. Barili ’78
Constance M. Barker ’84
Patricia L. Barrett ’80
Keith M. Bateman ’76
Matthew W. Bechtoldt ’90
John D. Beckmann ’98
Ramona Belden ’78
Anne C. Bell ’74
Emerito Benitez, Jr. ’04
Christopher P. Bilski ’93
Teresa E. Bishop-Ruberto ’03
John P. Bomaski ’80
James Allan Bondur ’78
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William J. Cox '80
Susan Cozzolino '91
Theresa Craig
Patricia C. C randall '01
Marlene R. Craner '99
Sara A. Criere '04
Joan K. Crockett '87
Bertha M. Crosby '80
Lindsay J. Cross '05
Pamela J. Cross '99
Kevin T. Crouch '91
James L. Crowley, Jr. '90
Rafael Cruz, Jr. '03
Thomas A. Cruzado '83
Nancy A. Cuccaro '04
Mary E. Cummings '87
Joanne R. Cunningham '77
Ann Curley '92
Leslie J. Curran '02
Rosalie N. Curran '75
James Patrick Curtin '03
Patricia M. DeCoster '03
Michelle C. DeChant '01
Hans A. DeBruyn '01
Joseph P. De Stefano '90, '91
Ellen de Buono '86
Joyce M. Dayton '89
Rosemarie Day '84
Zeta Dawson-Godboalt '03
Lorna Diehl Dawson '85
Duane P. Davis '74
Violet A. Davidson '01
Grace Darroch '75
Denise M. D'Anna '02
Martha B. Danielson '04
Diane Daniels '84
Mary W. Damm '93, '98
Joan A. Damick '74
Eugenia M. D'Ambrosio '05
Joan A. Damick '74
Mary W. Dammi '93, '98
Dom A. D'Angelo '91
Diane Daniels '84
Sharlene R. Daniels '86
Martha B. Danielson '04
Denise M. D'Anna '02
Bety J. D'ArCY '76
Grace Darroch '75
Virginia Das '88
Robin M. D'Aurizio '77
Violet A. Davidson '01
Duane P. Davis '74
Elizabeth William Davis '80
Anne P. Davis '76
Darshan R. Dawson '95
Lorna Diehl Dawson '85
Zeta Dawson-Godboalt '03
Rosemarie Day '84
Joyce M. Dayton '89
Rocco De Benedetto '98
Ellen de Buono '86
Ronald De Leon '98
Joseph P. De Stefano '90, '91
Hans A. DeBruyn '01
Michelle C. DeChant '01
Patrice M. DeCoster '03
Deborah Degenova '97, '98
Paul R. Degnan '78
Irene D. Degraf '90
Louis E. Dehaan '83
Thomas M. Del Savi '82
Susan P. Delaglio '04
Michael R. Delair '89
Michael C. Delaney '04
Donna DeLuca '05
Joseph C. Dematteo '93
Helen Demay '01
Sarah J. Demo '91
Yalum Deng '05
Elizabeth A. Denniston '94, '98
Julie R. Dent '90
Frances Deplato
Michael A. Derrymo '00
Joanne Demory '94
Richard Derrickson '95
Chris A. Derven '82
Jane DeVito '95, '98
Ethel A. De Gregorio '85
Theresa Di Pasquale '00
Lawrence F. Di Russo '80
John Di Tusa '02
Grace M. Dierman '96
Peter E. Dierman '97
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Petra L. Diaz '04
Michael P. Dibley '92
Richard R. Dickens '90
Barbara A. Dickerson '01
Denise M. Diego '04
Mary Dier '89
Michael DiLeo '05
Elida R. Dillow '99
Mark R. Dine '85
Denise M. DiPace '93, '96
Theodore DiPavota
Rhonda L. Dixon '03
Edna G. Dixon-Lawson '98, '02
Evelyn A. Dodd '96
Bert R. Dodge '77
Janie K. Dodo '86
Christine S. Doehele '80
Martha L. Doerfel '03
Carol M. Doerfer '88
Maria Dominguez '05
Loretta M. Donaldson '91
Charles L. Donath '82
MaryPat Donick '03
Andrew S. Donnelly '02
Barbara A. Donovan '84
Richard B. Donovan '97
Richard A. Doran '01
Edward T. Dorsey '93
Peter E. Doss '93
Regina A. Dosso '95, '98
Billie A. Downey '87
Kathleen Y. Drake '90
Margaret Lee
Draper '87, '95
Judith C. Drehr '99
Raymond E. Drehr '77
Leslie W. Driggs '76
Susan M. Drouin '80
Katherine E. Drumm '96
Joyce Drzwecki '92, '97
Lynda D. Du Bois '96
Sandra B. DuBois '78
Paul A. Duffee '98
Ronald Dulin '85, '92
Barbara A. Dunagan '96
Karen E. Duncan '74
Noel G. Dunkley '85, '02
Florence K. Dunn '78
John P. Dunn '76
Anne T. Dunne '81
John L. Dunne '83
Barbara A. Dupre '79
Benjamin A. Durio '00
Sandra M. Duverneuil '03
James J. Dwyer '93
Kathleen H. Eagan '04
Kathleen Eagan '95
Cynthia J. Eaton '02
Kathleen L. Eaton '00, '03
Econo Vent Cleaning
Howard I. Edelson '79
Robert A. Eder '95
Betty Carole Edwards '79
Christine Edwards '98
Linda Hudson Edwards '77
Mark W. Eichhorn '03
Felicia Einhorn '86
Robert M. Eisendorf '90
Terry W. Eismann '86
Susan Eisman '78
Marjorie L. Elder '97
Michael J. Elefante '99
Barbara Y. Elias '74
Allen J. Elkin
Maryanne Ellinger '87
Catherine Fager '83
Alane Z. Fagin '74
Mary E. Failla '96
Martha H. Fairbairn '88
Lesley A. Fairhurst '98, '01
Betty J. Faison King '95
Janet M. Falk '88, '90, '94
Garnetta A. Falzone '91, '94
Sharon E. Fanelli '02
Anita Farber-Robertson '75
Patricia A. Farinola '89
Claudia A. Farr '97
Kathleen L. Farrell '01
Margot Farrington-Martiner '85
Charles J. Farruggia '86
Eugene J. Fechter '77
James W. Fenney
Robert M. Fehr '02
Joseph Feld '75
Thomas R. Ferguson '01
Henry T. Ferlauto '03
Margaret Z. Fernandes '83
Lisa Fernandez '02
Thomas J. Ferraiuolo '81
Sebastian Ferraro '91
Francine M. Flood '79
Noreen R. Flynn '85
Stephen T. Flynn '90
Nancy A. Fogel '03, '05
Marianne T. Fohn '93
Theresa Ann Foley '02, '04
Antoinette Fortner '93
James H. Fortune '72
Estelle R. Fosella '02, '04
Phyllis M. Foster '98
Sharon Fox
Cara Frank '89
Thomas R. Frank '93
Richard J. Franke '95
Eric W. Fratanduono '86
Leona Keene Frederick '79
Joan C. Frederick
R. Michaela French
Lee C. Frey '83
Ira Friedman '86
Keith W. Frum '91
Walter L. Frykholm
Clarissa Fuller '97
Katherine J. Fuller '94
Mary A. Fulton '81
Thomas M. Fusco '97

From study groups to online courses, students have the flexibility needed to personalize their Empire State College experience.
THE ANNIVERSARY SOCIETY
(continued)

Frances L. Langstaff ’80
Madeleine Lanza-Giraldi ’93
Carole G. Laquercia ’88
William H. Larkin ’79
Wayne E. Larmon ’90
Dean R. LaRose ’98
David A. Lasky ’90, ’98
Annette R. Latona ’98
Debra Latragna ’92, ’93
Marjorie L. Latzko ’75
Mary Lou Lauchert ’90
Scott A. LaValley ’98, ’01
Joanne Lehman ’03, ’05
Daniel J. Lemoningwell ’82
Gundula D. Lee ’90
Devorah M. Lederman ’79
Bridgette A. Angelina Lebron ’05
Claudia Lorraine LeConey ’92, ’00
LeBarron ’03
Susan L. Leone ’04
Didamo ’87
Deborah Less ’97
Victoria I. Lever ’00
Mary Lou Layne ’91
Mary Lou Layne ’91
Ronald C. Loncke ’96
Barbara D. Lomas ’84
Frank C. Lojacono, Sr. ’82
Nancy Ann Logan ’92, ’93
Mr. and Mrs. Joe Logan
Ronnalda Locke ’00
Mark R. Locatelli ’91
John T. Locastro ’04
Kathleen A. Lo Puzzo ’99
Robert P. Lloyd ’82
Kenneth G. Livermore ’77
Daniel Litterini, Jr. ’93
Valerie K. Litt ’98, ’01
Constance H. Lipkin ’75
Martin Lichterman
Karle A. Limmer ’81
Lana M. Limpert ’89
Allan J. Lindberg ’79
Madeline Lindenheim ’79
Mary E. Linge ’92, ’95
Constance H. Lipkin ’75
Valerie K. Litt ’98, ’01
Daniel Litterini, Jr. ’93
Kenneth G. Livermore ’77
Carole A. McCarthy ’78
Carol McCallum ’84
Daryl M. McCall ’02, ’04
Laverne McAndrews ’96
William T. McAlpin ’95
Rose C. Mazza ’78
Catherine A. McAllister
William T. McAlpin ’95
Laverne McAndrews ’96
Daryl M. McCall ’02, ’04
Carole A. McCarthy ’78
Marianne
McCormick ’02, ’04
Thomas E. McCarthy ’73
Ann McCluskey ’03
Christopher P. McClory ’04
Patricia A. McCloy ’04
Yvonne D. McClusky ’97
Diane M. McCormick ’02
Renee V. McCormick ’02, ’04
Thanks From the Annual Fund Chair

As the 2005 Annual Fund Chair, I want to offer my thanks to you for supporting Empire State College. Your contribution serves as a vote of confidence in the student-centered, mentor-supported approach that is Empire State College. Thank you for your belief in adult education and for helping to ensure that these opportunities continue to exist for future generations of adult learners.

– Melba Tolliver ’98, Annual Fund Chair
Mentor is a term that students might have heard before enrolling at Empire State College. But when they meet with a faculty member, for the first time, they begin to discover what “mentor” truly means. It is likely that you remember your mentor, the faculty member who helped you decide exactly what it was that you wanted to learn and then managed to encourage, challenge, frustrate and even inspire you during your educational journey.

In the end, mentoring, along with a great deal of hard work on the part of the student, leads to one of Carey’s favorite aspects of being a mentor – seeing his students and their families at their graduation. Dean Carey remarked that, “Graduations at Empire State College are particularly inspiring because you finally have the opportunity to meet all of the family members that your work has impacted. It is very rewarding to see families so excited to meet the mentor they have been hearing about for so long, and to be able to share in the celebration of their success.”

Please know that your annual support combined with that from the many alumni and friends listed here, helps Empire State College continue to attract and retain the outstanding mentors that are working to enhance the lives of our students every day.

THE ANNIVERSARY SOCIETY
(continued)
Anthony M. Pasquarelli ’75
Karen K. Pass
Karen A. Pastore ’96
Spiridoula Patsouras ’95
Mark S. Patterson ’91
Edward Patuto ’87
Carol A. Paul ’91
Catherine L. Paulson
Shirley B. Pavetto ’80
Gary L. Pavlic ’82
Elizabeth E. Pawlewski ’84
Thomas R. Payne ’97
Anthony D. Pecci ’00
Lorraine E. Peeler ’88
Grace Pell
Patricia M. Peluso ’77
Audrey J. Penney ’85
Marie E. Pennucci
Laura C. Percola-Battelene ’04
Samuel Perez ’01, ’02
Marjorie M. Perfield ’78
Ann M. Perisano ’88
Betty K. Perkins-Carpenter ’78
Lorraine R. Perrin ’90
Donald J. Peshkur ’96
Richard A. Peshkur ’03
Jerald R. Petell ’91
Myrtle A. Peter ’87
Mary E. Peterson ’86
Pamela Peterson ’98
Barbara S. Petranek ’96
Linda Petrocchi ’97
Chrisanthos Petsilas ’02
Pfizer, Inc.
Shirley J. Pfeider ’93
Richard G. Pfugler ’76
Margot A. Pfohl ’89
Carol H. Phelps ’78
Michael H. Phelps ’83
Brian E. Phillips ’04
Gary H. Phillips ’01, ’05
Gerald L. Pickering ’03
Michael Picucci ’86
Barbara M. Pieniazek ’03
Patricia A. Pierce ’93
Patricia M. Pierce
Lawrence F. Pignataro ’97
Patricia A. Pinto ’98
Diane E. Piorkowsk ’84, ’87
Sara K. Pisan ’91
Katherine D. Pitschi ’97
Barbara Planos-Schimek ’01
Mary R. Plany ’77
Janice R. Plecha ’96
Roberta Podell ’03, ’05
Patricia Polak ’87
Michael J. Poland ’03
Stephen L. Poli ’76
Thomas F. Policano ’76

Donors Report: January 1 - December 31, 2005

The Empire State College Approach to Adult Education – Mentoring

For more than 30 years, Bob Carey has been one of these mentors. Currently serving as dean of Empire State College’s Center for Graduate Programs, Carey mentored his first students at the New York City unit in the fall of 1973 and has been making a difference in the lives of our students and their families ever since.

When you talk with Dean Carey about mentoring, he will tell you that being able to work directly with the individual student truly makes the difference. This personal interaction allows the mentor to help the student clarify exactly what it is they want to learn, uncover what they may already know about the topic, and determine what analytical skills and tools they will need to obtain this knowledge. Once all of this is established, mentoring for Carey becomes a collaborative effort where he can guide, teach, advise and support the individual student as they pursue their educational path.
Students at The Harry Van Arsdale Jr. Center for Labor Studies.
THE ANNIVERSARY SOCIETY
(continued)

Michele A. Snyder ’89
Deborah F. Snyder
David L. Snyder ’85
James J. Snidero ’03
Mary K. Smyth ’99, ’04
Patricia A. Smith-Walsh ’90
William H. Smith, Jr. ’79
Robert W. Smith ’90
Nina M. Smith ’77
Myrtle O. Smith ’90
Margaret D. Smith ’93
Lyn C. Smith ’90
Judith E. Smith ’89
Jordan F. Smith ’77
John J. Smith ’02
Ellen M. Smith ’03
Elizabeth W. Smith ’78
Martha C. Staubach ’81
David Starr-Glass
Kathleen W. Starrett ’76
Linda G. Sperling ’89
Ronald J. Spero, Jr. ’02
Beverly P. Soares ’91
Margarita Sola ’95
Michael J. Sollecito ’98
Catherine W. Somich ’94
Jerome S. Sommer ’79
Anne L. Sonne ’89
Ann M. Soto ’98, ’03
Estratios Sourlis ’90
Paula E. Sousa ’99
Laurie Southey ’04
Carole R. Southwood
Jennifer Spas ’92
Bruce S. Specht ’02
Debra A. Spencer ’94, ’96
Linda G. Sperling ’89
Ronald J. Spero, Jr. ’02
Leslie J. Stewart ’81
Stephanie S. Stewart ’74
Nancy Stine ’04
Donna W. Stoddard ’05
Barbara A. Stone ’01
Linda L. Stone ’00
Roberta M. Storey-Reeves ’01
Janette E. Strader ’93
Yvonne C. Straker ’78
Sandra Stratton-Gonzalez ’83
Judith A. Strauss ’77
Brenda J. Streed ’90
Gretchen E. Stringer ’96
John Strozier
Carolyn A. Taylor ’81
Evel A. Taylor ’95
James R. Taylor ’92
Susan Taylor ’84
Sylvester O. Taylor ’94
Jay R. Tebbe ’91
David J. Tennen ’83
Marcia D. Teschner ’77
William E. Tessier ’91
Carol Teta ’90
Alvin Thaler ’82
Susan L. Thomas ’87
Helen E. Thauer ’89, ’91
Rachel S. Thibodeaux ’96
Debra J. Thomas
Elizabeth L. Thomas ’83
Fitroy Thomas ’03
Fred E. Thomas ’98
JoAnn A. Thomas ’97, ’01
Robert A. Thomas ’94
Lally Thomas-Salz ’90
William E. Thompson ’89
Angelika Thorne-Beckerman
Dorothea E. Threat ’76
Madeleine R. Tierney ’74
Dennis F. Timmermann ’87
Patricia Tinkler ’01
Robert J. Tinney ’86
Camille M. Tischler ’92
Dorothy C. Tobin ’79
Beryl Tolfsen ’96
Frank Tommasini ’01
Joyce Toney
Susan E. Tong ’81
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Joanne Toran ’86
Yolanda Torres ’88
Sharon L. Tortarella ’90
Evelynn Toth ’93
Ruth M. Tourjee ’75
Joanne Towner ’88, ’90
Wendy E. Townsend ’00
David F. Townsend ’96
Francis A. Tresser
William C. Trier ’78
Nancy Ann Tripp-Leport ’86
Patricia A. Tronolone ’77
Kevin J. Trotta ’96
David B. Trumbull ’75
Vivienne A. Tucker ’97, ’03
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# Summary of Giving for 2005

## Giving for All Purposes – Summary by Source

<table>
<thead>
<tr>
<th>Source</th>
<th>Number of Donors</th>
<th>Total Contributed</th>
<th>Percentage of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alumni</td>
<td>4,407</td>
<td>$308,864</td>
<td>29%</td>
</tr>
<tr>
<td>Employees (current and former)</td>
<td>215</td>
<td>$59,808</td>
<td>6%</td>
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<tr>
<td>Corporations</td>
<td>74</td>
<td>$149,653</td>
<td>14%</td>
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<tr>
<td>Foundations</td>
<td>15</td>
<td>$440,554</td>
<td>42%</td>
</tr>
<tr>
<td>Friends/Organizations</td>
<td>140</td>
<td>$95,154</td>
<td>9%</td>
</tr>
<tr>
<td>Total</td>
<td>4,851</td>
<td>$1,054,033</td>
<td>100%</td>
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The Boyer Society was named in honor of Ernest L. and Kathryn G. Boyer, two individuals who helped shape the college during its formative years. Ernest L. Boyer was the chancellor of the State University of New York from 1970 to 1977. Dr. Boyer envisioned university study available at times and places convenient to students of different ages and backgrounds. He saw the possibilities for awarding a degree for what a student knew, rather than for time served.

As one of our earliest students, Kathryn G. Boyer typified our student body – an adult who had some education, a professional certification and years of experience. Empire State College allowed her to specifically construct a degree program to meet her educational needs and obtain her degree. Following her graduation, Kathryn served many years on the board of directors of the Empire State College Foundation, and she remains actively connected to the college through the Boyer Family Lecture Series.

If you believe you qualify for membership in the Boyer Society or would like further information, please contact Alta Schallehn, executive director of gift planning at 518 587-2100 ext. 2413 or via e-mail at Alta.Schallehn@esc.edu. All information shared is confidential, and membership can certainly be anonymous.

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800 847-3000 ext. 2773.
Verizon Names College as a Preferred Online Degree Provider

Verizon Services Corp., of New York, has named Empire State College as a preferred provider for post-secondary online-learning degree programs for its employees. “Verizon is a corporate leader in its commitment to employee education,” said Empire State College President Joseph Moore. “Verizon understands that in today’s competitive telecommunications industry, employee productivity and retention are inextricably linked to the educational attainment of its workforce. We are very pleased that Verizon values this special relationship with Empire State College.”

The agreement, sponsored by Council for Adult and Experiential Learning (CAEL), gives Verizon’s more than 200,000 employees access to all academic areas offered by the college through its Center for Distance Learning, including associate and bachelor’s degrees in business, management and economics; technology; information systems; communications/telecommunications and business/management studies. They also may enroll on a nonmatriculated basis.

Meg Benke, the dean of the Center for Distance Learning, said, “Verizon employees are ideally suited for online education, as in this industry employees often work in technology environments which promote the use of online communication and virtual teams. Verizon employees will join adult students from many other corporations and organizations.”

The agreement includes full academic services, including academic advising, monitoring of student progress and maintenance of individual academic records. Verizon students must meet all standard admissions criteria established by the college. Since 1991, through the Verizon Corporate College Program, Empire State College has had an agreement to provide degree programs and services onsite at the workplace to Verizon customer service associates in the New York City metropolitan area, with Empire State College faculty mentors located in Manhattan, Brooklyn and Queens. The new program gives Verizon employees located throughout the country the opportunity to earn a degree with Empire State College.

College Displays Its Presence at 2006 Olympic Games

We are always saying that Empire State College is everywhere. The 2006 Winter Olympic Games were no exception. Tony Benshoof, a current student of the Center for Distance Learning, placed fourth in this year’s men’s singles luge event. Benshoof has been a member of U.S.A. Luge’s National Team for 15 years and also competed in the 2002 Winter Olympics. At this time, Benshoof is considered the number one men’s singles luger in the United States and holds the world record for the fastest luge speed at 86.8 mph. While he claims that there have been unofficial speeds that have exceeded 90 mph, he holds the official fastest speed. He has secured 18 international medals and is on his way to becoming the top men’s singles medal winner of all time. When Benshoof is not competing or training for luge, he enjoys waterskiing, motorcycling, and playing both the piano and guitar. Currently, he is working with his mentor, Ian Jacobs, towards his bachelor’s degree in business, management and economics and hopes to graduate in the fall of 2006.

This is not the first time that Empire State College has had a presence at the Olympic Games. In 2002, Erin Porter ’03 competed on the Olympic short-track speed skating team. Short-track speed skating in contrast to long-track speed skating, has shorter straight-aways, sharper corners, and a lineup of up to six skaters racing towards the finish line. In 1997, Porter had earned a gold medal in the National Championships. In 2003, Erin graduated from Empire State College with her bachelor’s degree in human development from the Center for Distance Learning.

Current student Tony Benshoof is considered the number one men’s singles luger in the United States and holds the world record for the fastest luge speed.
College Building Receives Design Award

The Eastern New York Chapter of the American Institute of Architects (AIA), has selected the renovation of Empire State College’s 111 West Avenue building in Saratoga Springs for a 2005 Merit Award. Noting that vacant box stores have become a blight of many communities, the award recognized the renovation for its “intriguing level of cleverness in the adaptive use and social responsibility” of turning a vacant 50,000-square-foot former Grand Union grocery store into a working space for college offices and programs, helping to revitalize a neighborhood. The citation playfully called this “thinking inside the box.” The building was designed by JMZ Architects and Planners, P.C., of Glens Falls. The Empire State College Foundation purchased the parcel for $2.15 million in March 2003, and completed a $3.5 million renovation on the property the following year. It opened in June 2004.

The offices and programs that were relocated include the college’s printing, bookstore, mailroom and distribution operations, (which were able to make use of the existing loading dock); the college’s Saratoga learning location; the Center for Distance Learning; and student financial services, business services, admissions, academic records and assessment. The Academy for Learning in Retirement, a program aimed at lifelong learning for senior citizens, also relocated.

The AIA jury noted that Kristen Schmitt, the project architect, “responded to the challenge by creating an open cityscape within the building. Departments were clustered around skylit intersections that punctuate the circulation paths.” The skylights, which bring natural light into the building, are accented with fabric skirts. The building also is green – featuring a geothermal heating and cooling system. The group noted that this further reduced the “modest construction cost of $70 per square foot.”

Adirondack Residency Celebrates 10th Year

Every year, about 35 Empire State College students come from across the state, board a boat to cross Raquette Lake, and converge at Camp Huntington, a national historic landmark owned by SUNY Cortland in the Adirondack Park. They come to attend the Environmental/Adirondack Studies Residency, entering its 10th year this fall. According to Wayne Ouderkirk and Elaine Handley, two of the faculty coordinators of the residency, it is the longest continuously running residency in the college.

This year, the theme is Ecological Living: Planning for Alternate Futures. Students will be able to choose a course from eight offered at the residency: Environmental History of the 20th Century; Ecopsychology; Out Among the Basic Shapes: Finding Form and Structure in the Wilds; Environmental Science; Plants and Society; Root, Word and Ritual; Nature in American History; and Microeconomics and Environmental Policy. During the residency, students meet in study groups – twice in plenary sessions on the residency theme, run by Robin Voetterl, a mentor with the M.A.T. program; go on field walks; a historical tour of the camp; attend lectures; and enjoy evening entertainment with folklorist Bill Smith who will present Songs and Tales of the Adirondacks. Those who choose to also can attend optional pre-residency sessions October 9: Environmental Field Observation and Writing About Nature.

The Environmental/Adirondack Residency draws both students who are focusing on environmental studies as their academic concentration, and others who are just interested in environmental issues, and want to take a course that focuses on them, as well as be around people who share their concerns. Interested students can learn more at www.esc.edu/Adirondackres.

It all began as an offshoot of an annual faculty retreat held at the same camp. When it was decided not to continue the retreat, a few who enjoyed the getaway and the rustic surroundings began to think of ways they could continue the experience, but open it up to their students. In 1996, several mentors, including Ouderkirk, Handley, Dora Ingofsdottir and Chris Evans (now retired), who went on to coordinate the yearly residency, got together at the camp to begin to hammer out a plan. The following October, the first 33 students enrolled. Enrollment has been steady ever since, seeing a dip only when the college instituted the SUNY general education requirements. Last year, for the first time, all of the courses offered were designed to fill these gen. ed. requirements, and enrollment rebounded.

Falling in October, the weather at the residencies has been variable. One residency was particularly memorable because of a soft early snowfall, said Ouderkirk. “It was really beautiful – this was the first or second week in October. The next day was one of those crystal clear days and the colors were brilliant.”

“We’ve had snow and days we’ve been out in shorts,” added Handley. Another time, in an effort to raise money to give as a donation to the camp, participants dared Ouderkirk to jump in the frosty waters of the lake one evening. He did, and a record donation was gathered.

Besides the wide array of academic offerings, Handley explained that the appeal is “that it really is a retreat from our every day life. There is a sense of community – food is served family style, we take turns preparing for meals and cleaning up, and we have dormitory living.” She added, “It’s rustic, but it’s not camping.”
Women’s Networking Luncheon a Success

Marcia J. White, executive director of the Saratoga Springs Performing Arts Center (SPAC), was the keynote speaker at Empire State College’s Northeast Center Women’s Networking Luncheon last fall. White took the reins of the renowned performing arts center a year ago to try to put it on the right track after it was beset by financial and leadership troubles.

About 75 women turned out to meet, mingle, network, and to hear White’s speech.

White had been press secretary to New York State Senate Majority Leader Joseph L. Bruno since 1994, and a top advisor on state issues, policy and budgetary matters, and communications strategies.

White came to SPAC as the organization began crucial fundraising, marketing, program planning and governance activities and changes. The former nurse talked to the women gathered for the luncheon at the Northeast Center about being a working mother and returning adult student, and some of the challenges that women face in the workforce.

“I doubt anyone in this room is conventional,” she told them. “We have been able to find success because we have juggled family, work, our school and our classes. Women have an inner strength,” she said. “We get it done.”

She recalled touring Ground Zero a few days after 9/11 with Senator Bruno, and said that at times of crisis, “women have a powerfully calming effect. People look to us for guidance and leadership.” She noted she was the only woman among four males that day – then-Mayor Rudolph Giuliani, former police commissioner Bernard Kerik, Gov. George Pataki and Bruno.

White lauded the women for being able to complete their educations.

“Education creates confidence; you develop a new interest, and a different way of viewing the world.”

SPAC celebrates its 40th season this year. She said that attendance was up seven percent and sales were up by five percent. But, “if there’s one thing I learned from the political world, it’s that you cannot rest on your laurels.”

She spoke about how SPAC had hired a marketing group to promote and brand SPAC, and design a new logo. “Its name benefits this region’s economy and way of life.”

Maureen Winney, director of alumni and student affairs at Empire State College, said, “We started this event in New York City and it was apparent that our alumnae truly enjoyed the opportunity to meet and network with each other. Clearly, alumnae in the Capital District feel the same.”

GENESEE VALLEY CENTER

Jonathan Franz Named GVC Dean

Empire State College has appointed Jonathan R. Franz as dean of its Genesee Valley Center in Rochester.

He replaces Dean Robert P. Milton, who was promoted to vice president for enrollment management in July 2005. Most recently, Kenneth Cohen served as interim dean.

Dr. Franz was provost and academic vice president at Tusculum College, in Greenville, Tenn. Prior to that, he was vice president for academic affairs and professor of psychology at Newberry College, in Newberry, South Carolina. He also held a number of other...
academic posts at St. Andrews College, in Laurinburg, North Carolina, including dean of students, associate dean for faculty development, and special assistant to the vice president for academic affairs. In addition, he has been instructor or professor of psychology at several institutions.

Joyce Elliott, college provost and vice president for academic affairs, said, “Dr. Franz brings to the college an excellent academic and administrative background, a strong commitment to student service, and an open, collaborative style. He is a wonderful addition to our leadership team.”

Said Franz: “I am very pleased to join Empire State College as the dean of the Genesee Valley Center. I look forward to participating in the exciting changes underway at the college to better serve the educational needs of adult students in the Genesee Valley region and across the state.”

Franz earned his Ph.D. in biopsychology from the State University of New York at Buffalo, and his Bachelor of Arts degree in psychology at Hiram College in Ohio.

As dean Genesee Valley Center, Franz will be responsible for enrollment management, budget development, faculty evaluation and supervision of all center personnel. He also will work toward promoting diversity among students and faculty and integrating learning technologies into the academic program. As a member of the college’s President’s Council, he will participate in long-range planning and the overall administration of the college.

Among his honors and awards, Franz is a member of the Hiram College Alpha Society, Phi Beta Kappa and of the Newberry College Bachman Honor Society. He has published widely in peer-reviewed journals and presented numerous papers on a variety of issues.

**CENTER FOR GRADUATE PROGRAMS**

**Carol Batker Named M.A.T. Program Director**

Empire State College has appointed Carol Batker as associate dean and director of its Master of Arts in Teaching Program, which offers an innovative model for addressing the teacher shortage in high-need schools. In this position, Dr. Batker will forge collaborations with partner schools, and continue building an exceptional faculty and implementing a complex curriculum for the program, which is in its second year.

“I am delighted to join such a talented group of faculty, staff and students, who are making a difference in high-need schools across the state,” said Batker.

Batker has a wide range of teaching experience focusing on multicultural literature and women. Most recently, she was a visiting associate professor at Skidmore College in Saratoga Springs, teaching online and traditional undergraduate courses in the English Department. Prior to that, she was an associate professor of English at The Florida State University, in Tallahassee, Florida. She also was visiting assistant professor at Boston College in Chestnut Hill, and a teaching assistant at the University Massachusetts, Amherst.

Batker also was recently director of research, Center for Women in Government and Civil Society, working with the Liberty Partnership Program (2005), which assists students at risk of leaving high school in the Albany area, and Voices for Change, which helps immigrant populations access public services. She has been upstate coordinator for the New York State Pay Equity Coalition and acting director of Holding Our Own, A Women’s Fund.

Her book, Reforming Fictions: Native, African, and Jewish American Women’s Literature and Journalism in the Progressive Era, was published by Columbia University Press in October 2000. She has also contributed articles and book chapters, as well as making numerous presentations at conference and invited lectures.

Batker earned both her Ph.D. and M.A. in English at the University of Massachusetts, Amherst; and her bachelor’s degree in English and communications from Pacific Lutheran University.

**COORDINATING CENTER**

Laure-Jeanne Davignon was appointed assistant director of alumni and student relations for Empire State College in January of 2006. Prior to that, she was with the Research Foundation of SUNY in Albany where she oversaw statewide educational programs for alumni and development staff and volunteers, as well as the establishment of “All SUNY” alumni events in cities throughout the U.S. She also laid the groundwork for and managed the SUNY Spring Campaign, the annual employee appeal at SUNY System Administration and the Research Foundation, and implementation of the statewide charitable payroll deduction program for the SUNY campuses.

Prior to her tenure at the Research Foundation, Ms. Davignon worked in college admissions and academic counseling for Strayer University in Virginia. Davignon holds a B.A. in geological sciences from SUNY Geneseo.

Marna S. Redding was appointed assistant director of annual giving for Empire State College in January of
Four students from the college’s Center for International Programs in Prague have won a major business competition sponsored by the international accounting giant KPMG. The four students, Tomas Kubica, Alexander Raiman, Peter Turner and Tomas Valach presented the winning case during the national finals on February 20 at the KPMG offices in Prague, representing the Czech Republic.

All of the students (except Alexander Raiman, who will enter in the fall) are enrolled in Empire State College through its partnership with the University of New York in Prague.

Eighteen teams applied to the national finals, and KPMG selected six from among them. The Empire State College/New York University at Prague team competed against five other teams. The teams were divided into two groups, and the winners from the two groups competed against each other. During the full-day competition, the teams had to solve two business cases. The teams each had three hours for preparation and 20 minutes for presentation, followed by 10 minutes of Q and A. The world finals took place in Lisbon, Portugal in April.

“Empire State College students in Prague find that they have a wonderful opportunity to test their knowledge and skills on an international platform,” said Evelyn Wells, academic program coordinator for the Prague location. “They learn and study with students and faculty from over 55 countries, including the United States and Canada. Our four bright winners of this competition are a reflection of the excellence in education that is found here in Prague. These young men were drawn together to pit their knowledge against others in a highly competitive environment and came out winners. We are extremely proud of them and wish them well as they prepare to represent the Czech Republic in the finals.”

According to the KPMG web site, the case competition gives an opportunity for students to show they have what it takes to succeed in business. The teams solve real business problems, and have the opportunity to showcase their skills in competition with some of the best and brightest minds in Europe. According to the rules, a team of four needs to be from the same university and to have a strong interest in business and communications.
Center for Distance Learning
Recently wed to Daniel, Heidi Fox ’02 is a Medicaid service coordinator with the Lexington Center.

Keith Spencer ’93, who continued his education and earned an M.S.W. from Brighton University, is semi-retired following a varied career that included work with the Hartford Insurance Company and service with the U.S. Army. He now enjoys his involvement with the Foster Grandparent Program of the Capital Region as a teachers’ assistant with St. Sophia school. He writes, “I talk to a good number of parents of my school children and have often suggested Empire State College when the topic of returning to higher education comes into the conversation ... It worked nicely with my son some 18 years ago. He transferred from SUNY Albany to Empire State College and received his B.S. degree. He is now the VP of his company where he has worked since 1995.” Like father – like son.

Center for International Programs
Her position as results systems manager for table tennis has taken Maria Stefanou ’06 to the 2006 Commonwealth Games in Australia, the Olympic Games in Torino, Italy and the Australia Open Tennis.

Center for Graduate Programs
Peggy Druar ’05 is a vascular surgery health technician with the VA Western New York Healthcare System, Buffalo.

Retired, Mary Ellen Lopata ’98 is president and co-founder, along with her husband, of Fortunate Families, an organization that ministers primarily to Catholic families with lesbian daughters and gay sons. The Lopatas are co-directors of Catholic Gay and Lesbian Family Ministry, Rochester, which received the 2005 Bridge Building Award by the New Ways Ministry; charter members of the National Association of Catholic Diocesan Lesbian and of Gay Ministries as well as the Catholic Parents Network, an association of Catholic parents with gay and lesbian children, which offers support and resources; and co-authors of Fortunate Families: Catholic Families with Lesbian Daughters and Gay Sons, published by Trafford Publishing.

Center for International Programs
Her position as results systems manager for table tennis has taken Maria Stefanou ’06 to the 2006 Commonwealth Games in Australia, the Olympic Games in Torino, Italy and the Australia Open Tennis.

Central New York Center
Anne Bonsted ’04, earned an associate degree in early-childhood education from SUNY Cobleskill, then spent a number of years as a stay-at-home mom for her two children before she returned to school at Empire State College, where she earned a bachelor’s degree in educational studies followed by a master’s degree in general education for students with disabilities from Touro College. Bonsted now teaches in the Career Options Program of Oneida County B.O.C.E.S. Career and Technical Center – a job she finds “especially gratifying.”

The Gilder Lehrman Institute of History has awarded a research fellowship to Dianne Cappiello ’01, a doctoral candidate of Binghamton University, which will enable her to do work on her project, titled “With the Declaration of Independence in One Hand and the Holy Bible in the Other: Black Abolitionism in the Early Republic, 1776 - 1840,” at the library of the New York Historical Society. Cappiello is treasurer of the Graduate History Society at Binghamton University, a senator in the graduate student organization and the graduate representative to the African-American Diaspora Search Committee.

As a fellow in The Robert Wood Johnson Foundation’s Developing Leadership in Reducing Substance Abuse Program, Barry Schecter ’99 plans to create a cohesive plan for treating heroin addiction. The career history of Schecter, who holds an M.S.W. from Marywood University and CASAC certification in New York state, includes work as clinical supervisor with the outpatient division of Cornerstone Recovery Services in Ithaca as well as manager of outpatient addiction programs at United Health Services Hospitals in Binghamton. His involvement with the Central New York Alcoholics Anonymous Intergroup includes serving as their treasurer and chairman of the corrections committee.

Genesee Valley Center
Roxanne Johnston ’93 has been named vice president for institutional advancement with the State University of New York at Brockport as well as president of the Brockport College Foundation. Johnston comes to Brockport following a career as a top fundraiser with the State University of New York at Geneseo and assistant vice president for college advancement.

(continued on pages 17 and 18)
Empire State College joined 15 other SUNY schools in Naples, Florida for an alumni reception. Pictured in front row: Chuck and Debra Vitale ’95; Bob Thrasher; Rocco and Sheila Mondo ’00, ’03; and Bob Zientek ’95. Back row: Foundation board member Bailey and Elaine Geeslin, Della and Jack Sheppard ’80, Lenore ’74 and James Seeley, and Jeremy Jones.”

Also in Florida, alumni gathered in Orlando are: (l-r) Roland Johnson; Mollie Duerr ’01, ’02 and husband Jim; Maureen Winney; Jacinph and Ken Jenkins ’95, ’98; Sandy Scofield ’95, ’00; Fred ’83 and Wilma Van Kersbergen; and Jeremy Jones.

Another SUNY-wide alumni event brought together Empire State College alumni and students from Phoenix, AZ.

Alumni and students from Empire State College were a part of the more than 350 SUNY alumni who gathered in February in Raleigh, NC.

Have you recently published an article, paper or book? We would love to hear about it for our next issue. Please contact Maureen.Winney@esc.edu.
Thinking about reinventing yourself? 
Looking for a new job?

Empire State College has an in-depth career service web site. We have links to Monstertrak as well as to the New York State Job Bank. Just log on to www.esc.edu and click on Alumni.

Charitable Gift Annuity
The Gift that Gives Back

Would you consider helping Empire State College as well as yourself? A charitable gift annuity with Empire State College Foundation, Inc. would entitle you to a specific amount of money every year for the rest of your life. As the donor, you can obtain a gift annuity for yourself or for someone else.

An example of a $50,000 gift with current gift annuity rates by age:
Age 65  Current Rate 6.0 percent  Annual Income $3,000  Tax Deduction $18,281
Age 70  Current Rate 6.5 percent  Annual Income $3,250  Tax Deduction $20,181
Age 75  Current Rate 7.1 percent  Annual Income $3,550  Tax Deduction $22,494
Age 80  Current Rate 8.0 percent  Annual Income $4,000  Tax Deduction $24,778

It’s a win for you and for Empire State College.
A minimum gift of $10,000 by a donor 65 years or older is required to establish a charitable gift annuity at Empire State College Foundation, Inc. For more information and an illustration to show how a gift annuity can benefit you, please contact the Office of External Affairs at 518 587-2100 ext. 2413. You also can visit our web site at www.esc.edu/ESCFoundation.
The Harry Van Arsdale Jr. Center for Labor Studies

Having retired following a 36-year career on Wall Street, Paul Borriello ’03 now enjoys work as an interpreter and museum teacher with the Staten Island Historical Society.

Connie Fredericks-Malone ’01, along with other members of the Fredericks family including her brother African-American blues icon and two-time Grammy winner Taj Mahal, have garnered accolades for using the music of Carole Fredericks, their deceased sister, celebrity, humanitarian and member of one of France’s best known music groups, to help American children learn French. The Association of Teachers of French has assisted the Fredericks family in selling the music videos and lessons titled Tant Qu’Elle Chante, Elle Vit (As Long As She Sings, She Lives). The materials are being used by the Connecticut-France Partnership Resource Center for the Teaching of French at Yale University as well as the Foreign Language Department of the Springfield, Massachusetts public schools among others.

Alvin Olesh ’85 is chief medical officer with Galvanon, Inc., a premiere provider of self-service solutions services and products that help physicians improve workflow, enhance efficiency and reduce costs. He also is director of his local chapter of Catholic Charities.

Metropolitan Center

Robert E. Cohen ’75, cantor with Temple Emanuel, entertains at nursing homes, assisted living residences and senior clubs, and lectures on Song in American History, The American Songbook, Yiddish Songbook and Our Judeo-Christian Heritage at Ulster County Community College, the Lifetime Learning Institute of Bard College and Dorot’s University Without Walls. Cohen has performed on and produced two CDs: “Singing Prayers for a Sabbath Eve” and “They Ain’t Writing Them Like They Used To!” He is chair of the Ulster County Religious Council, a member of the Guild of Temple Musicians and the American Organ Guild, and volunteers with the Amachi (Children of Promise) Program of Big Brothers/Big Sisters.


Paul Borriello

Hudson Valley Center

Ann Teolis ’85 is a member of the Shepherdstown Presbyterian Church at which she sings in the church choir, attends church dinners and participates in the Bible study group.

Long Island Center

Dominic Bratta ’94 is senior plant manager with the Long Island Performance Cluster of the U.S. Postal Service – a position that entails management of 2,500 employees.

Congratulations to Dominic Cardinale ’95 on receiving his professional engineering registration certification and NYS professional engineering license. He writes, “Thanks to my Empire State College education in fire protection engineering, I was able to be qualified and pass the NYS engineering exam in fire protection and receive my license as a professional engineer.”

Since retiring from the Nassau County Correctional Center, Philip C. DeJulio, ’80 has moved to the Poconos and written three novels. Was That You? is the first to be published (Publish America).

Deri Joy Ronis ’83, a psychotherapist and Florida state certified family and county mediator, is co-founder and director of the Conflict Resolution Center and author, most recently, of Soulful Love. She gives seminars, talks and workshops in conflict resolution and peace psychology and is a recipient of a Rotary Grant for University Teachers/ Scholars that will enable her to teach overseas for 6-10 months. Her memberships include the Florida Academy for Professional Mediators, the Association for Conflict Resolution, the United Religious Initiative, and the American Psychological Association.

Vanessa Weeks ’83 is a freelance editor who has had a hand in copy editing, rewriting, coaching or ghostwriting for an estimated 80 books.

John Wilson, Esq. ’85 continued his education earning his J.D. from Rutgers Law School and becoming a member of the Camden County Bar Association. Having done pro bono work for several years, Wilson is now in private practice and volunteers with the Community Health Law Project, South Jersey Regional Legal Services, and the Center for Independent Living (disabled advocates).

Niagara Frontier Center

Marc Coppola ’99 first served as a council member of the Buffalo City Council, then as the council’s majority leader. Now, following a special election, Coppola has been elected to the state senate for the 60th district.
Over the course of 27 years with General Motors Corporation, Glenn Hansen ’94, a steam/power engineer with G.M.’s power train plant, earned a Master of Science in manufacturing management as well as an M.S. in operations management, both from Kettering University, formerly known as General Motors Institute of Technology.

Jayne Mays ’01 is the owner of Seven Sisters Bed and Breakfast, located on the former 60-acre dairy farm of her grandparents who raised seven girls.

With four books to his credit, John L. Young ’89 has most recently co-authored Murder in the Courtroom: A True Story of Sexual Compulsion, Judicial Misconduct and Homicidal Rage about the murder of President Judge Allison Wade, the only judge in U.S. history to have been shot and killed at the bench. Young has written for the Post Journal newspaper as well as several magazines.

Northeast Center
Harry Kolker ’74 is retired from his lifelong profession as a photographer and spends a good deal of time editing his vast collection of photographs, primarily ones taken during his career with the State University of New York at Albany. He would like to establish a “Jewish-American Family History Museum” in the Capital District, honoring the memory of his parents, Samuel and Bessie Kolker, and other immigrants who worked hard and raised children in their adopted country.

Joanne Nicpon ‘99 earned a M.S. in higher education from the University at Albany where she is employed as a research assistant and is an EEOC volunteer.

The Mohonasen school board has named Denise Swezey ’02 assistant superintendent of business. Having been account supervisor and district treasurer for the past six years, Swezey, who holds a master’s degree in educational administration from the University at Albany, is well prepared to oversee financial operations including the final phase of an $8.5 million renovation of the middle and high schools.

Ten plus years of experience in the public sector combined with 15 plus years in the private sector of working with government contracts and proposal preparation have given Doris Wigington ’81 the expertise to write Successful State Government Contracting in Arizona, published by Dew Resources Group.

Apologies to Stephanie Waterman ’02 who worked very hard to complete her doctorate in the May 2004 – not 2003, as incorrectly announced in the winter 2005 edition of Empire State College Alumni and Student News.

Gift Gallery

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<tr>
<th>Item</th>
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<tr>
<td>Coffee Mug</td>
<td>$10</td>
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<tr>
<td>Travel Mug</td>
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<tr>
<td>Baseball Cap (navy or wheat)</td>
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<td>Sweatshirt M, L, XL (black or grey)</td>
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<tr>
<td>Long Sleeve T-Shirt M, L, XL or XXL (navy)</td>
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<tr>
<td>Crystal Paperweight</td>
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<tr>
<td>Boston Rocker</td>
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<td>Captain’s Chair</td>
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<td>College Ring (visit <a href="http://www.esc.edu">www.esc.edu</a> for styles and prices)</td>
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For easy online ordering, go to www.esc.edu and click on Alumni. Prices do not include shipping and handling. For a complete catalog of gifts or information on laminated diplomas and Empire State College rings contact the Alumni and Student Relations: 518 587-2100 ext. 2344 or visit www.esc.edu.
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• Grandstand admission
• Grandstand seat
• Program
• Box lunch
• Coffee and pastries
• Handicapping seminar by faculty member Andrew DiNitto and our vice president for administration, William Ferrero
• President Moore’s “winning” selections

Registration begins at 10:30 a.m., at which time you will pick up your pass, program and lunch. We will be serving coffee and pastries during that time. The handicapping seminar will begin at 11:00 a.m. and will be held at the National Museum of Racing. Post time for the first race is 1:00 p.m. Seating is limited and on a first-come, first-served basis. We will reserve your seat when we receive your check made out to Empire State College Foundation. Simply use the order form below. You may make a copy of the order form for your guest(s). Once you are registered, we will send you directions, parking and museum information.

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Saratoga Springs • Friday, August 4, 2006

Please complete and return to:

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The box lunch will include a sandwich, condiments, side salad, dessert, fruit and chips. Drinks are on your own.

Please circle your sandwich choice
1. Turkey
2. Roast beef
3. Chicken salad
4. Baked ham
5. Vegetarian

Please circle your bread choice
1. Wrap
2. Hard roll
YOU ARE IMPORTANT TO US!

Send news of your accomplishments and activities so that we can feature them in future issues of Empire State College Alumni and Student News. If possible include a recent photograph (with your name on the back). Please spell out all organization abbreviations.

Name ________________________________________________________________________________________________

Address _______________________________________________________________________________________________

Job title _______________________________________________________________________________________________

Business name/address __________________________________________________________________________________

Center/Unit attended ___________________________________________________________________________________

Year graduated/degrees _________________________________________________________________________________

Current student? ______________________________________________________    Area of study __________________

Phone number: Work ____________________________________  Home _______________________________________

E-mail address _________________________________________________________________________________________

Honors and other accomplishments ______________________________________________________________________
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Volunteer/professional organizations _____________________________________________________________________
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