Students are encouraged to submit proposals for presentations to be given during the conference. Concurrent sessions are scheduled in 45-minute blocks.

Types of Presentations

Oral Presentations

- Individual Oral Presentation
  - One presenter discussing a paper or research project and responding to audience questions. Visual aids, such as PowerPoint, may be used.

- Group Panel Discussion
  - Three to five presenters discussing a scholarly topic or research project and responding to audience questions. This type of presentation should be a lively discussion between panelists and the audience. Visual aids, such as PowerPoint, may be used.

TIP: For oral presentations, you should not simply read a paper or your notes aloud. Instead, try speaking about key points in your paper or research project, engaging the audience in dialogue about the presentation.

Workshop Presentations

- Individual Workshop Presentation
- Group Workshop Presentation
  - Workshops involve one to three presenters leading a short discussion on a particular topic, followed by audience participation. The purpose of a workshop is to introduce the audience to your subject and to involve them in using a new skill or technique. This presentation should be a hands-on, interactive and engaging experience for the audience.
Poster Session

- **Poster session presentations** are visual displays of your scholarly work or research project. You **must be present with your poster** and should be ready to engage in lively discussions with attendees about your work.

Artistic Performance

- **Individual Artistic Performance**
- **Group Artistic Performance**
  - Artistic performances involve the performance of *creative pieces* by **one to five presenters**. These performances **must** be part of your academic study. Pieces can include: reading from an original creative piece; dance performance; dramatic reading; vocal or instrumental performance; and other performing arts genres. Performers **must** be able to frame their piece(s) in an academic/intellectual context and be prepared to answer audience questions.

  **Note:** Students interested in leading a presentation about a piece (or pieces) of visual art should follow the guidelines for an individual oral presentation or a group panel presentation.